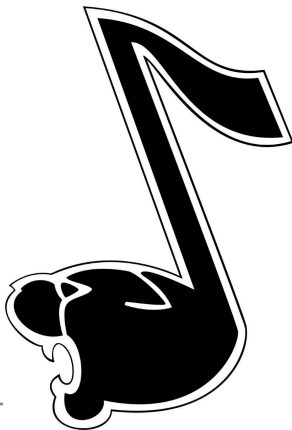


# Chorus and Orchestra Concert

Tuesday, December 17th, 2024



**Strath Haven High School  
Choirs and Orchestras  
Wallingford-Swarthmore  
School District**



## Director Notes

Tonight's performance is both the continuation of the Strath Haven Music Department legacy and a chance for these current student musicians to make their own mark setting the standard for years to come. This evening's choral concert celebrates music of welcome, celebration, and wonder. The program begins with Camerata, the largest choral ensemble, performing pieces that create a welcoming space, from the traditional Maori haka "Kua Rongo Mai Koe" to the festive "Wolcum Yole!" and the unifying "All the Way Home." Next, Silvertones, a dedicated group of auditioned singers, explores themes of wonder, featuring a modern take on "Over the Rainbow," Monteverdi's "Sfogava con le stelle," and Elaine Hagenberg's "The Music of Stillness," before concluding with Kile Smith's "The Stars Shine," reflecting joy after struggle. The concert closes with Cantata performing Randall Thompson's *Frostiana*, a work inspired by Robert Frost's poetry that captures the seasons with a blend of reflective and playful movements, culminating in "Choose Something Like a Star," which encourages focus on greater things in times of uncertainty. This program aims to bring warmth and peace as we approach the holiday season.

The Orchestras continue the "home" theme while performing music somehow connected to the French-speaking people of the world: music by French impressionist Claude Debussy, music by French nationalist Cécile Chaminade, *Lakay* by Christopher Ducasse translating Haitian folk sounds to string orchestra, and music of the *Ballet Russes* in Igor Stravinsky's *Firebird*. The French language connects cultures across oceans and continents, bringing themes of common stars and dreams of home to the fore.

Sit back, relax, and enjoy all that these young musicians have achieved this semester.



Lindsey Reinhard Silva



Nick Pignataro



# Program

## Home and Stars

### Camerata

**Wehi** *Kua Rongo Mai Koe*, arr. Quaid  
Louis Lanza '27, tenor

**Britten** *Wolcum Yole!* From *A Ceremony of Carols*

**Quartel** *All the Way Home*  
Jeremy Peyton-Jones '25, accompanist

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### Silvertones

**Arlen and Praetorius** *Over the Rainbow* (with Lo, How a Rose), arr. Bjella  
Leah Reece '27, Madeline Garson '27, and Kayla Taylor '27, soprano

**Monteverdi** *Sfogava con le stelle*

**Hagenberg** *The Music of Stillness*  
Jeremy Peyton-Jones '25, accompanist

**Smith** *The stars shine* (from *Consolation of Apollo*)  
Logan Haggerty '25 and Juliette Loyd '27, percussion

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### Cantata

**Thompson** *Frostiana*

- I. The Road Not Taken
  - II. The Pasture
  - III. Come In
  - IV. The Telephone
  - V. A Girl's Garden
  - VI. Stopping by the Woods on a Snowy Evening
  - With Camerata:**
  - VII. Choose Something Like a Star
- 

## French Connection

### String Orchestra

**Chaminade** *Scarf Dance* from *Callirhoe*, arr. Longfield

**Ducas** *Lakay*

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### Symphony Orchestra

**Debussy** *Girl With the Flaxen Hair*, arr. Phillippe

**Stravinsky** *Berceuse and Finale* from *The Firebird Suite*, arr. Isaac

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# The Music

## Kua Rongo Mai Koe

Ngapo Wehi

Born in Waioeka, New Zealand, January, 1934

Died in Gisborne, New Zealand, July 31st, 2016



“Kua Rongo Mai Koe” is a traditional Māori haka that serves as a welcoming chant. The title translates to "You have heard," symbolizing a call to gather and acknowledge one another. Often performed in Māori culture at the beginning of important events or ceremonies, the haka is characterized by its rhythmic and powerful vocal delivery, creating a strong sense of unity and respect. As part of the choral program, this piece invites the audience into a shared experience of connection, reflecting the importance of cultural traditions and the power of music to bring people together.

## Wolcum Yole!

Benjamin Britten

Born in Lowestoft, England, November 22nd, 1913

Died in Aldeburgh, England, December 4th, 1976

Benjamin Britten's "Wolcum Yole!" was composed in 1942 as part of his A Ceremony of Carols. The text is based on a medieval English carol, celebrating the arrival of Christmas. The piece is marked by lively rhythms and bright harmonies, with a rhythmic drive that is typical of Britten's style. "Wolcum Yole!" welcomes the holiday season with exuberant proclamations of "Welcome Yule!" while also demonstrating Britten's ability to blend traditional carol melodies with modern choral techniques. This work is an example of Britten's contribution to the choral repertoire and his reinterpretation of medieval texts for the 20th century.





## **All The Way Home**

**Sarah Quartel**

**Born in Chatham, Ontario in 1982**



"All the Way Home" by Sarah Quartel is a choral work that explores themes of connection, journey, and belonging. The piece, set to a text by the composer, reflects the emotional and physical aspects of returning home and the sense of warmth that accompanies such a journey. Quartel uses lyrical melodies and harmonies to evoke a feeling of movement and continuity, while the vocal textures and dynamic contrasts enhance the emotional depth of the work. "All the Way Home" is a celebration of shared experiences and the comfort found in relationships, making it a poignant piece that resonates with listeners on a universal level.

## **Over the Rainbow (with Lo, How a Rose)**

**Harold Arlen**

**Born in Buffalo, February 15th, 1905**

**Died in New York, April 23rd, 1986**

**Michael Praetorius**

**Born in Creuzburg, Germany, February 15th, 1571**

**Died in Wolfenbüttel, Germany, February 15th, 1621**



Richard Bjella's arrangement of Over the Rainbow and Lo, How a Rose E'er Blooming combines two distinct melodies into a unified choral work. Over the Rainbow, composed by Harold Arlen with lyrics by E.Y. Harburg for The Wizard of Oz (1939), is a classic song of longing and hope. Lo, How a Rose E'er Blooming, a traditional German carol from the 16th century, is known for its serene and contemplative character. Bjella's arrangement preserves the individuality of each piece while blending their harmonic and melodic elements, creating a work that balances the themes of aspiration and reflection.

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## **Sfogava con le stelle**

**Claudio Monteverdi**

**Born in Cremona, Italy, May 15th, 1567**

**Died in Venice, November 29th, 1643**

Claudio Monteverdi's *Sfogava con le stelle* is a striking madrigal from his *Fourth Book of Madrigals* (1603), exemplifying the transition from Renaissance to Baroque musical styles. The text, attributed to Ottavio Rinuccini, depicts a lover lamenting his unrequited love to the stars, with vivid word painting and emotional intensity. Monteverdi's innovative use of dissonance, expressive harmonies, and intricate counterpoint enhances the dramatic text, showcasing his mastery of text setting and his pivotal role in advancing early Baroque music. This madrigal captures both the celestial beauty of the stars and the depth of human longing, making it a hallmark of Monteverdi's expressive artistry.



## **The Music of Stillness**

**Elaine Hagenberg**

**Born in 1979**

The inspiration for “The Music of Stillness” originated from the poem “There Will Be Rest” by Sara Teasdale, where she describes her journey from loneliness to hope through the hushed beauty of evening. One autumn night, when the weather first turned cold, I was enjoying the midwestern countryside and the entire sky was filled with stars. As the cold air hit my lungs, the expanse of the heavens took my breath away, and this is the music I heard. The music of a dream world under the stars where we can leave our troubles and find this momentary “crystal of peace” and rest. A place where beauty and calm exist, and all else fades away.

- Program notes by the composer



## The Stars Shine from The Consolation of Apollo

**Kile Smith**

**Born in Camden, New Jersey, August 24th, 1956**



The seventh movement, *The Stars Shine*, forms a poignant and reflective centerpiece of *The Consolation of Apollo*, a work commissioned by The Crossing under the visionary direction of Donald Nally, with celebrated bass-baritone Eric Owens lending his powerful voice to the premiere. This collaboration highlights the ensemble's commitment to innovative and socially resonant choral music.

Interweaving texts from *The Consolation of Philosophy* by Boethius and transcripts from the Apollo 8 astronauts' historic 1968 Christmas Eve broadcast, the movement explores themes of clarity and renewal, using the imagery of stars and dawn to symbolize the triumph of true happiness over false hope. This work offers a meditative experience that resonates with the wonder and introspection of gazing at the cosmos.

## Frostiana

**Randall Thompson**

**Born in New York, April 21st, 1899**

**Died in Cambridge, Massachusetts, July 9th, 1984**



Randall Thompson's *Frostiana: Seven Country Songs* (1959) is a choral suite setting seven poems by Robert Frost, commissioned for the bicentennial celebration of Amherst, Massachusetts. Frost, a longtime resident of the town, personally approved Thompson's selection of texts, which reflect themes of nature, rural life, and human reflection. Written for mixed chorus and piano, the work includes pieces such as *The Road Not Taken*, *Stopping by Woods on a Snowy Evening*, and *Choose Something Like a Star*. Each movement showcases Thompson's ability to highlight Frost's poetic imagery through accessible yet expressive musical settings, making *Frostiana* a staple of American choral repertoire.

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## Scarf Dance from Callirhoe

**Cécile Chaminade**

**Born in Paris, August 8th, 1857**

**Died in Monte Carlo, April 13th, 1944**

Cécile Chaminade's **Scarf Dance** (1888) is a lively piano piece (one of more than 200) that showcases her distinctive style, characterized by tuneful melodies, rhythmic vitality, and delicate ornamentation. The

piece features a flowing, swirling melody that evokes the image of a dancer twirling with a scarf, combining elegance with playful energy. While appearing light and accessible, *Scarf Dance* presents technical challenges, including rapid passages and harmonic shifts that require precise execution. Composed during a period of widespread popularity for Chaminade, especially in the United States, the piece reflects her ability to create engaging, expressive music within the framework of late-Romantic French style. Despite facing societal challenges as a female composer, Chaminade's music remains notable for its melodic appeal and technical sophistication.



## Lakay

**Christopher Ducasse**

**Born in Port-au-Prince, Haiti, 1993**

"Lakay" is a Haitian Creole title and translates to "Home" in English.

Being a native Haitian who has spent a lot of years away from my home country, this piece expresses some thoughts and feelings of longing for your home sweet home. Lakay isn't a sad piece; on the contrary, it is pretty exciting and full of energy, which is a representation of Haitian culture, consistently strong, always looking at the bright side, and Happily moving forward in life while honoring and remembering our past.



This composition is based on a Haitian Rhythm called "Yanvalou." Yanvalou is a Rhythm and Dance of Haiti named after its associated movements. Yanvalou is one of the most important rhythms in Haitian folklore; it is sometimes linked to "Knowledge," "Patience," "Strength," and "Healing." Usually played on Three different congas named "Manman (mother)," "Segon (second)," and "Kata," the latter being always played with sticks on the body of a conga. I used one conga in

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to play a combination of the "manman" and segon" rhythm and two bongos with sticks for a variation of the "Kata." The beat of the rhythm of Yanvalou is a combination of Triple-Duple time (1-2-3 | 1 2) in this composition, with three eighth-notes forming the triple and two dotted eighth-notes (or eighth-notes Duplet) for the duple.

- Program notes by the composer

## **Girl With the Flaxen Hair**

**Claude Debussy**

**Born in St. Germaine-en-Laye, France, August 22nd, 1862**

**Died in Paris, March 25th, 1918**

Claude Debussy composed *The Girl with the Flaxen Hair* (*La Fille aux Cheveux de Lin*) in 1893 as part of his first set of piano preludes, a series that explores impressionistic landscapes through music. The piece is inspired by a poem by the French symbolist poet Leconte de Lisle, which evokes the image of a young woman with golden hair, symbolizing a sense of innocence and beauty. The work is characterized by flowing, lyrical melodies and subtle harmonic shifts, typical of Debussy's early impressionist style. In 1903, Debussy orchestrated the piece, enhancing its delicate textures and creating a transparent, light atmosphere through the careful interplay of strings, woodwinds, and harp. This orchestral version highlights the work's gentle, nostalgic character, emphasizing its serene mood and lush, impressionistic colors.



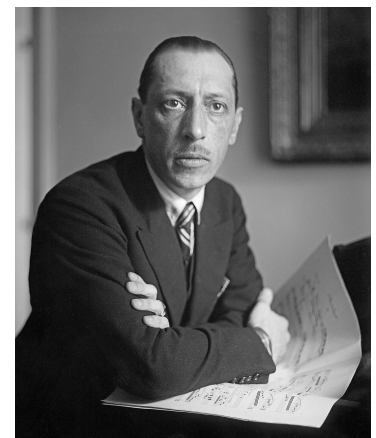
## **Berceuse and Finale from The Firebird Suite**

**Igor Stravinsky**

**Born in St. Petersburg, June 17th, 1882**

**Died in New York, April 6th, 1971**

Igor Stravinsky composed *Firebird* in 1910 for Sergei Diaghilev's Ballets Russes, and it became one of his most famous early works. The *Berceuse* and *Finale* are two key sections from the ballet, which tells the story of a prince who frees a magical Firebird from an evil sorcerer. The *Berceuse* (lullaby) is a gentle, lyrical passage in which the Firebird, having helped the prince, falls into a peaceful sleep. The music features a delicate melody, initially played by solo strings, and gradually expands with rich orchestral textures. The *Finale* marks the dramatic conclusion of the ballet, with the prince's triumph over the sorcerer and the restoration of



peace. It is marked by bold, triumphant brass and vigorous rhythms, reflecting the victory and the renewal of life. Stravinsky's orchestration in both sections is noted for its vivid use of color and its harmonic and rhythmic innovation, establishing Firebird as a key work in 20th-century ballet and orchestral music.

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The Wallingford Swarthmore Music Association is a group of parents and music educators who support the WSSD music department. We seek to improve the inclusivity, diversity, equity, and accessibility of the music programming in the district through communication, outreach, fundraising, and programmatic support.

Our main initiatives are the Heart Strings Program, the Concert Closet, and the Archival Project. We also maintain a list of Frequently Asked Questions to help those new to music programming or to WSSD to better access the department's many offerings. In addition, WSMA supports the George Slick Fellowship and Jack Hontz Foundation.

### **Want to contribute to WSMA?**

If you would like to donate specifically to the Jack Honz Foundation or the George Slick Fellowship, please include that information in the notes. Visit [www.wssdmusic.org](http://www.wssdmusic.org)



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# Upcoming Strath Haven High School Arts Events

January 10-11: PMEA District 12 Orchestra Festival  
January 17-18: PMEA District 12 Jazz and A Cappella Festival  
January 24-25: PMEA District 12 Band Festival  
January 31: Silvertones Performing at the Upper Darby High School Choral Festival  
February 1: Penncrest Jazz Night  
February 7-8: PMEA District Chorus Festival  
February 20-22: PMEA Region 6 Orchestra Festival  
February 28, March 1-2 and 7-9: Musical *Mamma Mia!*  
March TBD: Rutledge Snow Jam  
March 4th: Essentially Ellington Jazz Festival  
March 6-8: PMEA Region 6 Band Festival  
March 19: Band and Orchestra Concert  
March 20-22: PMEA Region 6 Chorus Festival  
March 27: Choral Program Spring Coffeehouse (supported by WSMA)  
April 9-12: PMEA All-State Festival  
April 24: Varsity Arts Awards  
April 26: Abington Modern Band Invitational  
April 30: WSSD Jazz and Modern Band Night  
May 9: Rehoboth Beach Bandstand High School Jazz Festival  
May 14: Band and Orchestra Concert  
May 21: Spring Choral Concert  
May 28: Media Dining Under the Stars Performance  
June 6: Graduation Performance  
June 16: Summer Music Begins

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# Camerata, Cantata, and Silvertones

Mrs. Lindsey Reinhard Silva, *choral director*

Mark Ball '26	Elizabeth Iversen+ '28	Josephine Sacks+ '28
Bianca Blake '28	Shira Jasner+ '28	Katherine Santee+ '28
Sonya Blum*+ '26	Patrick Keefe*+ '27	Colette Sauve+ '28
Caroline Boerth+ '27	Veronica King+ '27	Simone Sauve*+ '25
Daija Bradwell '27	Kathryn Kudrick+ '27	Jaya Schwartz '28
Magnolia Brown+ '26	Louis Lanza*+ '27	Shelby Seidman '28
Welsey Caceres+ '26	Dyllan Leaf+ '28	Finn Shaw '28
Wendy Chen*+ '25	Evan Lin*+ '27	Roxanna Shelton*+ '27
Adeline Chichester-Constable*+ '28	Sophie Lin*+ '25	Connor Smith*+ '27
Ellie Cole+ '26	Eunice Liu '28	Zeb Smithey*+ '27
Maren Coschignano '28	Molly Lloyd+ '27	Ruth Snediker*+ '27
Jack Davies*+ '27	Jack Logue*+ '26	Scott Snyder*+ '27
Joya Denninger*+ '28	Kenzie MacCallum '28	Wyatt Stevens*+ '27
Isabel Dourte '28	Ryan Markey*+ '26	Jacob Sturgis*+ '27
Mia Fagone '26	John Mathew '27	Kayla Taylor*+ '27
Kaylin Fava '27	Morgan Matthews '28	Josie Tolson*+ '25
Cali Fries+ '27	Tara McMonagle '28	Matthew Traverso*+ '27
Alex Gallo*+ '27	Asha Miller*+ '28	Pearl Tweedy*+ '26
Madeline Garson*+ '27	Tabitha Minton '28	Evan Vaidya '28
Olivia Gianopulos+ '25	Nameera Mohsin '26	Tianyue Wang*+ '25
Hilary Glasson '28	Gordon Morris*+ '26	Clara Winder '28
Giana Gliko+ '26	Lily Newport*+ '26	Shannon Yue+ '28
Angel Gonzales+ '28	Luka Nuschke*+ '28	Esther Zhao '27
Eli Graves*+ '26	Delaney O'Reilly*+ '27	
Sophie Grossman '27	Jeremy Peyton-Jones*+ '25	
Grzegorz Guron*+ '25	Maeve Rafaelle '28	
Elizabeth Hicks*+ '25	Leah Reece*+ '27	
Gemma Hicks*+ '27	Scarlett Rein+ '28	* denotes Silvertones
Brendan Hogg*+ '27	Melissa Rich+ '27	+ denotes Cantata

# String and Symphony Orchestra

Mr. Nicholas Pignataro, *director*

## **Violin I**

Wendy Chen '25,  
*co-concertmaster*  
Sophia Shao '27,  
*co-concertmaster*  
Ricky He '26  
Richard Kim '28  
Vincent Zhu '26  
Sylvie Bergstrom '26  
Dallin Sun '28  
Nathalie Basilevsky '28  
Abigail Schofield '25  
Edward Walls '25  
Atticus Bean '26  
Julia Smirnova '26  
James Wang '28  
Joshua Lund '27  
Thomas Shank '26  
Sophia Gao '27  
Hannah Loyd '25

## **Violin II**

Charlotte Davis '28, *principal*  
Emily Zhang '27, *assistant principal*  
Elsie Staley-Bischoff '27  
Conrad Nuschke '28  
Shannon Yue '28  
Addison Irwin '27  
Adelyn Davis '26  
Clara Davis '26  
Yuhang Li '26  
Lucia LaViola '28  
Jocelyn Kurchan '28

(*violin II, cont.*)

Mat Mataac '28  
Tara McMonagle '28  
Annabella Barecchia '27  
Jadon Martin '28  
Arav Rajesh '27  
Aromal Rajesh '27

## **Viola**

Minori Saito '26, *principal*  
Juliette Loyd '27,  
*assistant principal*  
Emerson Choi '26  
Tess Kelly '26  
Tamsin John '25  
Magdalena Guron '28  
Snehal Pandey '25  
Emily Beck '25  
Natalie Bogoshian '28  
Lena Gordon '28  
Ella Carrozza '25

## **Cello**

Sage Baker '25, *principal*  
Kaitlyn Ho '26,  
*assistant principal*  
Christina Si '25  
Markus Johnson '27  
Lucille Newton '27  
Asha Miller '28  
Miles Murphy '27  
Jason Zhang '26  
Emma Wicentowski '25  
Alice Rieger '28

(*cello, cont.*)

Bram Preset-Hanulec '26  
Shrihari Ghatpande '26  
Lyla Kelly '27  
Colin Templeton '26

## **Double Bass**

Luke D'Ancona '25  
Kathryn Susek '28

## **Flute**

Anwen Liu '25  
Katelyn Snyder '26  
Julia Smirnova '26  
Mali Rao '25  
Audrey Sill '26

## **Clarinet**

Elsie Staley-Bischoff '27  
Lilliana Barecchia '28

## **Bass Clarinet**

Quinten Saylor '25

## **Bassoon**

Casper Stockman '26

## **Soprano Saxophone**

Whitaker Shumaker '27

## **Alto Saxophone**

Matthew Traverso '27  
George Hu '28  
Noel Blanchette '25

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**Horn**

Maya Hartung '26  
Jackson Davis '25

**Trumpet**

Ainsley Sullivan '26  
Ryan Schofield '27  
Caroline Boerth '27  
Bennett McManus '25  
Shomik Miller '28  
Ethan Ross '27

**Trombone**

Olivia Gianopulos '25  
Zachary Simon '25  
Zeb Smithey '27  
Elijah Surkis '26

**Tuba**

Joseph Satterthwaite '28  
Grzegorz Guron '25

**Percussion**

Johnathan Knapp '26  
Logan Haggerty '25  
Charles Detweiler '25  
Andre Fan '26  
Isaac Lothrop '26  
William Walker '27

**Piano**

Daksha Nair '26

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## **PMEA District 12 Band, Orchestra, Choir, and Jazz Band Members**

**District Orchestra**

Sage Baker '25, cello  
Wendy Chen '25, violin  
Emerson Choi '26, viola  
Maya Hartung '26, horn  
Ricky He '26, violin  
Markus Johnson '27, cello  
Sophia Shao '27, violin  
Minori Saito '26, viola  
Juliette Loyd '27, viola

**District Jazz Band**

Matthew Traverso '27, alto saxophone

**District Band**

Maya Hartung '26, horn  
Ryan Schofield '27, trumpet  
Elijah Surkis '26, euphonium  
Elsie Staley-Bischoff '27, clarinet  
Quinten Saylor '25, bass clarinet  
Matthew Traverso '27, alto saxophone

**District Choir**

Sonya Blum '26, alto  
Madeline Garson '27, soprano  
Kayla Taylor '27, alto  
Tianyue Wang '25, alto  
Alex Gallo '27, tenor  
Jeremy Peyton-Jones '25, tenor  
John Logue '26, bass

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# **Wallingford-Swarthmore School District**

## **Board of School Directors**

Mr. Kevin Henry  
Mrs. Kelly Wachtman  
Ms. Nannette Whitsett

Mrs. Rachel Holbert  
Mr. Robert Miller  
Ms. Mary Jo Witkowski-Smith

Dr. David Grande  
Mrs. Michelle Williams  
Ms. Christine Doll

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## **Wallingford-Swarthmore School District Administration**

Dr. Jim Scanlon, Interim Superintendent  
Dr. Sharon Baddick, Assistant Superintendent  
Dr. Ashwina Mosakowski, Director of Elementary Teaching, Learning, and Innovation  
Dr. Leslie Pratt, Director of Secondary Teaching, Learning, and Innovation  
Mr. Andrew Benzing, Director of STEM Teaching, Learning, and Innovation  
Ms. DeJuana Mosley, Business Administrator  
Ms. Stefanie Christy, Assistant Business Administrator  
Dr. Deena Cellini, Director of Human Resources  
Ms. Lynelle Mosley, Athletic Director  
Mrs. Rachel Riley, Communications and Community Relations Liaison  
Mr. Bob Maloney, Director of Buildings and Grounds  
Mrs. Dana McBride, Safety and Security Coordinator  
Dr. Ian Sandberg, Director of Student Services - Personalized Learning & Related Services  
Dr. Megan McCullough, Director of Student Services - Behavioral Health  
Ms. Christina Giovinetti, Supervisor of Secondary Special Education  
Ms. Jean Solecki, Supervisor of Elementary Special Education  
Ms. Leslie Shaud, Supervisor of Counseling and Wellness  
Mr. A.J. Cetroni, Director of Information Technology  
Ms. Alison Sload, Supervisor of Transportation

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## **Strath Haven High School Administration**

Mrs. Andrea LaPira, Interim Principal  
Mr. Thomas McLaughlin, Assistant Principal  
Mrs. Tabatha Duffy, Assistant Principal  
Ms. Marcy Hockfield, Interim Assistant Principal

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## **Special Thanks**

Mr. Steven Fischer, Mrs. Doris Ford, Mrs. Lynn Ramsey, Ms. Lynn Chadwick, Mrs. Cara Marchiano-Walls, Ms. Kate Plows, Ms. Amanda Miller, WSSD Music Faculty, Private lesson teachers, Wallingford-Swarthmore Music Association, SHHS custodial and cleaning staff, SHHS music students and families.

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